



Hannah Hull <hannahchristinehull@googlemail.com>

Bear magic

Will Rankin <rankin73@gmail.com>**Wed, May 20, 2009 at 1:15 AM**

To: Hannah Hull <mail@hannahhull.co.uk>

I can't send that to any of the publications I mentioned. It's completely inaccessible to the average punter. I don't mean that to be rude or mean, I'm sure the art mags will love it.

But I wanted to read something that said "After you've visited the Royal Naval College, the market and had a nice cup of tea, come and see some amazing art created by people who used to have addictions. They have given up their addictions, and have turned to art to express some of their ideas, views on the world, and feelings. It's worth coming to see because we've also put their pieces next to the work of some trained artists, so you can have the opportunity to stop and think about the value of taught art versus art that really comes from the heart. But you'll probably just come if you know one of the artists."

What you said is: "REFRAMED will encompass and challenge notions of validity, artistic inclusion, cultural authenticity, and the fetishisation of the outsider."

I am very low-brow, fox. I might write for The Times, but the first thing they teach you at journalism school is to always write for the lowest common denominator, ie the biggest mongs. If you want ordinary people to come to your exhibition, - and I'd love that - you have to make it ACCESSIBLE.

The clever art-speak you speak in scares people off. In my humble opinion.

Your milkshake doesn't bring the boys to the artyard, fox.

XX

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